

Subject # 001

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

96 Best: 4 100  
live Next: 1 85  
192 Next: 3 37  
44.1 Worst: 2 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 1 100  
192 Next: 2 90  
96 Next: 4 50  
live Worst: 3 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 2 100  
96 Next: 1 60  
192 Next: 3 40  
live Worst: 4 1

we gave the quality values to the best and worst

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 2 100  
46 Next: 3 50  
192 Next: 1 20  
live Worst: 4 1

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>1</u> | <u>100</u> |
| live | Next:  | <u>4</u> | <u>98</u>  |
| 192  | Next:  | <u>2</u> | <u>75</u>  |
| 44   | Worst: | <u>3</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>1</u> | <u>100</u> |
| 96   | Next:  | <u>2</u> | <u>98</u>  |
| live | Next:  | <u>3</u> | <u>75</u>  |
| 44   | Worst: | <u>4</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>2</u> | <u>100</u> |
| live | Next:  | <u>4</u> | <u>98</u>  |
| 96   | Next:  | <u>1</u> | <u>75</u>  |
| 192  | Worst: | <u>3</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>2</u> | <u>100</u> |
| live | Next:  | <u>4</u> | <u>98</u>  |
| 44   | Next:  | <u>3</u> | <u>75</u>  |
| 192  | Worst: | <u>1</u> | <u>1</u>   |

Subject # 003

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>1</u> | <u>100</u> |
| live | Next:  | <u>2</u> | <u>85</u>  |
| 192  | Next:  | <u>4</u> | <u>70</u>  |
| 96   | Worst: | <u>3</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>1</u> | <u>100</u> |
| live | Next:  | <u>4</u> | <u>90</u>  |
| 44   | Next:  | <u>3</u> | <u>60</u>  |
| 96   | Worst: | <u>2</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>1</u> | <u>100</u> |
| 44   | Next:  | <u>4</u> | <u>80</u>  |
| live | Next:  | <u>2</u> | <u>70</u>  |
| 192  | Worst: | <u>3</u> | <u>1</u>   |

How good the quality was to the best and worst

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>4</u> | <u>100</u> |
| 96   | Next:  | <u>2</u> | <u>80</u>  |
| live | Next:  | <u>1</u> | <u>70</u>  |
| 44   | Worst: | <u>3</u> | <u>1</u>   |

Subject # 004

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>4</u> | <u>100</u> |
| 96   | Next:  | <u>1</u> | <u>80</u>  |
| live | Next:  | <u>3</u> | <u>50</u>  |
| 192  | Worst: | <u>2</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>3</u> | <u>100</u> |
| live | Next:  | <u>4</u> | <u>80</u>  |
| 96   | Next:  | <u>2</u> | <u>50</u>  |
| 192  | Worst: | <u>1</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>3</u> | <u>100</u> |
| 192  | Next:  | <u>4</u> | <u>80</u>  |
| live | Next:  | <u>1</u> | <u>30</u>  |
| 44   | Worst: | <u>2</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>2</u> | <u>100</u> |
| 44   | Next:  | <u>3</u> | <u>70</u>  |
| 96   | Next:  | <u>4</u> | <u>50</u>  |
| live | Worst: | <u>1</u> | <u>1</u>   |

Subject # 005

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 2 100  
192 Next: 1 60  
96 Next: 4 50  
live Worst: 3 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 3 100  
96 Next: 2 70  
44 Next: 1 60  
192 Worst: 4 1

3  
2  
1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 4 100  
96 Next: 1 70  
live Next: 3 50  
192 Worst: 2 1

the good quality was 0  
the bad quality was 100

4  
1  
3  
2

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 3 100  
44 Next: 1 75  
96 Next: 4 55  
192 Worst: 2 1

3  
1  
2

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**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

192 Best: 4 100  
 112 Next: 1 80  
 44 Next: 2 1  
 96 Worst: 3 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 1 100  
 192 Next: 3 50  
 44 Next: 4 20  
 112 Worst: 2 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 3 100  
 112 Next: 2 90  
 192 Next: 4 20  
 96 Worst: 1 1

we gave the quality values  
 the best was 100

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 2 100  
 112 Next: 1 90  
 196 Next: 4 20  
 44 Worst: 3 1

Subject # 007

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>3</u> | <u>100</u> |
| 96   | Next:  | <u>1</u> | <u>90</u>  |
| 44   | Next:  | <u>4</u> | <u>20</u>  |
| live | Worst: | <u>2</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>2</u> | <u>100</u> |
| 44   | Next:  | <u>3</u> | <u>75</u>  |
| live | Next:  | <u>4</u> | <u>25</u>  |
| 192  | Worst: | <u>1</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>4</u> | <u>100</u> |
| 44   | Next:  | <u>1</u> | <u>80</u>  |
| live | Next:  | <u>2</u> | <u>50</u>  |
| 96   | Worst: | <u>3</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>4</u> | <u>100</u> |
| 192  | Next:  | <u>3</u> | <u>75</u>  |
| 96   | Next:  | <u>2</u> | <u>70</u>  |
| live | Worst: | <u>1</u> | <u>1</u>   |

RANKING WORKSHEET  
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**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 1 100  
live Next: 3 90  
96 Next: 4 20  
192 Worst: 2 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 2 100  
44 Next: 1 80  
96 Next: 3 50  
192 Worst: 4 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 4 100  
192 Next: 1 50  
live Next: 2 20  
44 Worst: 3 1

How good the quality was  
the better the...

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 1 100  
96 Next: 3 90  
44 Next: 4 10  
196 Worst: 2 1



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**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| 96   | Best: <u>3</u>  | <u>100</u> |
| 192  | Next: <u>2</u>  | <u>95</u>  |
| live | Next: <u>1</u>  | <u>90</u>  |
| 44   | Worst: <u>4</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| live | Best: <u>2</u>  | <u>100</u> |
| 192  | Next: <u>3</u>  | <u>95</u>  |
| 44   | Next: <u>4</u>  | <u>90</u>  |
| 96   | Worst: <u>1</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>2</u>  | <u>100</u> |
| 96   | Next: <u>3</u>  | <u>90</u>  |
| 44   | Next: <u>4</u>  | <u>70</u>  |
| live | Worst: <u>1</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| live | Best: <u>4</u>  | <u>100</u> |
| 95   | Next: <u>3</u>  | <u>90</u>  |
| 192  | Next: <u>2</u>  | <u>80</u>  |
| 44   | Worst: <u>1</u> | <u>1</u>   |

# RANKING WORKSHEET

Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 2 100  
 76 Next: 4 60  
 192 Next: 3 40  
 live Worst: 1 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 2 100  
 96 Next: 4 70  
 44 Next: 1 30  
 192 Worst: 3 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 4 100  
 44 Next: 2 60  
 live Next: 1 40  
 192 Worst: 3 1

no good the quality was  
the best was 100

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 2 100  
 live Next: 4 60  
 96 Next: 3 40  
 192 Worst: 1 1

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McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 3 100  
 96 Next: 1 90  
 192 Next: 4 80  
 live Worst: 2 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 4 100  
 96 Next: 1 90  
 192 Next: 3 80  
 44 Worst: 2 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 3 100  
 96 Next: 2 90  
 Next: (3) 80  
 192 Worst: 1 1

no good in quality were  
the best ones

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192 Best: 2 100  
 live Next: 1 90  
 44 Next: 4 80  
 96 Worst: 3 1

Subject # 012

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| 48   | Best: <u>2</u>  | <u>100</u> |
| 196  | Next: <u>1</u>  | <u>95</u>  |
| line | Next: <u>4</u>  | <u>70</u>  |
| 96   | Worst: <u>3</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 16   | Best: <u>3</u>  | <u>100</u> |
| 197  | Next: <u>4</u>  | <u>95</u>  |
| line | Next: <u>1</u>  | <u>65</u>  |
| 44   | Worst: <u>2</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                  |            |
|------|------------------|------------|
| 44   | Best: <u>4</u>   | <u>100</u> |
| 96   | Next: <u>3 1</u> | <u>97</u>  |
| 192  | Next: <u>1 3</u> | <u>85</u>  |
| line | Worst: <u>2</u>  | <u>1</u>   |

the good the quality was 6  
the best the quality was 100

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 95   | Best: <u>2</u>  | <u>100</u> |
| line | Next: <u>3</u>  | <u>95</u>  |
| 192  | Next: <u>4</u>  | <u>65</u>  |
| 44   | Worst: <u>1</u> | <u>1</u>   |

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**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

192 Best: 1 100  
line Next: 3 60  
44 Next: 2 50  
96 Worst: 4 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192 Best: 1 100  
~~A 192~~ Next: 3 75  
line Next: 2 50  
96 Worst: 4 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

line Best: 3 100  
192 Next: 4 75  
44 Next: 2 40  
96 Worst: 1 1

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192 Best: 3 100  
44 Next: 4 75  
96 Next: 1 50  
line Worst: 2 1

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**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

live Best: 4? 100  
 — Next: 123 98  
 — Next: 123 98  
 — Worst: 123 98

THESE ALL SOUND THE  
SAME TO ME...

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192/96 Best: 3 and 4? 100  
 live/44 Next: 12 98  
 Next: 12 98  
 Worst: 12 98

AGAIN THESE SOUND THE SAME  
TO ME...

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 2 100  
 44 Next: 1 98  
 192 Next: 3 97  
 96 Worst: 4 96

still sound very close...  
VERY HARD TO tell  
the good and bad quality were  
the best and worst

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 1 100  
 live Next: 2 98  
 192 Next: 3 96  
 44 Worst: 4 94

still ~~very~~ extremely close  
Extremely hard to tell

Subject # 015

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 4 100  
192 Next: 3 75  
96 Next: 2 50  
five Worst: 1 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 4 100  
44 Next: 2 80  
192 Next: 1 50  
five Worst: 3 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 1 100  
192 Next: 3 70  
44 Next: 2 45  
five Worst: 4 1

we good the quality was  
the best was 100

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

five Best: 4 100  
192 Next: 1 80  
44 Next: 2 55  
96 Worst: 3 1

Subject # 016

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>3</u>  | <u>100</u> |
| 44   | Next: <u>1</u>  | <u>90</u>  |
| line | Next: <u>2</u>  | <u>80</u>  |
| 96   | Worst: <u>4</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| line | Best: <u>1</u>  | <u>100</u> |
| 192  | Next: <u>4</u>  | <u>90</u>  |
| 96   | Next: <u>3</u>  | <u>80</u>  |
| 44   | Worst: <u>2</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 96   | Best: <u>3</u>  | <u>100</u> |
| 44   | Next: <u>1</u>  | <u>90</u>  |
| 192  | Next: <u>2</u>  | <u>80</u>  |
| line | Worst: <u>4</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>1</u>  | <u>100</u> |
| 96   | Next: <u>2</u>  | <u>75</u>  |
| line | Next: <u>4</u>  | <u>25</u>  |
| 44   | Worst: <u>3</u> | <u>1</u>   |



Subject # 017

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: ~~4~~ 4      100  
96 Next: 2      90  
192 Next: 1      10  
live Worst: 3      1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: ~~2~~ 2      100  
96 Next: ~~4~~ 4      95  
live Next: 1      25  
192 Worst: 3      1

(very similar)  
↓

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 2      100  
192 Next: 1      85  
44 Next: 3      10  
96 Worst: 4      1

no good in quality was  
the best was

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: ~~2~~ 2      100  
96 Next: 3      60  
44 Next: 4      20  
192 Worst: 1      1

(very similar)

Subject # 018

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>2</u> | <u>100</u> |
| line | Next:  | <u>3</u> | <u>80</u>  |
| 96   | Next:  | <u>4</u> | <u>90</u>  |
| 44   | Worst: | <u>1</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>3</u> | <u>100</u> |
| 41   | Next:  | <u>4</u> | <u>60</u>  |
| line | Next:  | <u>2</u> | <u>45</u>  |
| 192  | Worst: | <u>1</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>1</u> | <u>100</u> |
| line | Next:  | <u>4</u> | <u>90</u>  |
| 192  | Next:  | <u>2</u> | <u>20</u>  |
| 44   | Worst: | <u>3</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>3</u> | <u>100</u> |
| line | Next:  | <u>4</u> | <u>90</u>  |
| 192  | Next:  | <u>1</u> | <u>30</u>  |
| 44   | Worst: | <u>2</u> | <u>1</u>   |

Subject # 019

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| 96   | Best: <u>4</u>  | <u>100</u> |
| 192  | Next: <u>1</u>  | <u>99</u>  |
| 41   | Next: <u>3</u>  | <u>57</u>  |
| line | Worst: <u>2</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>2</u>  | <u>100</u> |
| 44   | Next: <u>1</u>  | <u>97</u>  |
| 96   | Next: <u>4</u>  | <u>43</u>  |
| line | Worst: <u>3</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 96   | Best: <u>1</u>  | <u>100</u> |
| 44   | Next: <u>2</u>  | <u>99</u>  |
| line | Next: <u>4</u>  | <u>48</u>  |
| 192  | Worst: <u>3</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| line | Best: <u>4</u>  | <u>100</u> |
| 44   | Next: <u>2</u>  | <u>99</u>  |
| 96   | Next: <u>3</u>  | <u>73</u>  |
| 192  | Worst: <u>1</u> | <u>1</u>   |

Subject # 020

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 2 100  
96 Next: 3 95  
192 Next: 1 90  
live Worst: 4 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 1 100  
96 Next: 2 95  
44 Next: 3 90  
192 Worst: 4 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 4 100  
live Next: 3 95  
44 Next: 1 90  
192 Worst: 2 1

the good the quality was a  
the best the quality was a

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192 Best: 3 100  
44 Next: 2 95  
96 Next: 4 90  
live Worst: 1 1

Subject # 021

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

44 Best: 4 100  
96 Next: 1 90  
live Next: 3 80  
192 Worst: 2 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 1 100  
live Next: 4 90  
44 Next: 2 10  
192 Worst: 3 1

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

96 Best: 2 100  
live Next: 3 50  
192 Next: 1 40  
44 Worst: 4 1

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 4 100  
live Next: 2 20  
192 Next: 1 10  
96 Worst: 3 1

Subject # 022

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>4</u> | <u>100</u> |
| 192  | Next:  | <u>2</u> | <u>80</u>  |
| 96   | Next:  | <u>1</u> | <u>50</u>  |
| live | Worst: | <u>3</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 44   | Best:  | <u>3</u> | <u>100</u> |
| 192  | Next:  | <u>1</u> | <u>80</u>  |
| 96   | Next:  | <u>2</u> | <u>50</u>  |
| live | Worst: | <u>4</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 192  | Best:  | <u>4</u> | <u>100</u> |
| 96   | Next:  | <u>3</u> | <u>80</u>  |
| 44   | Next:  | <u>2</u> | <u>50</u>  |
| live | Worst: | <u>1</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |        |          |            |
|------|--------|----------|------------|
| 96   | Best:  | <u>4</u> | <u>100</u> |
| 192  | Next:  | <u>2</u> | <u>70</u>  |
| live | Next:  | <u>1</u> | <u>30</u>  |
| 44   | Worst: | <u>3</u> | <u>1</u>   |

Subject # 0243

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| 44   | Best: <u>2</u>  | <u>100</u> |
| 96   | Next: <u>4</u>  | <u>90</u>  |
| live | Next: <u>3</u>  | <u>80</u>  |
| 192  | Worst: <u>1</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>4</u>  | <u>100</u> |
| live | Next: <u>3</u>  | <u>95</u>  |
| 44   | Next: <u>1</u>  | <u>50</u>  |
| 96   | Worst: <u>2</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>2</u>  | <u>100</u> |
| live | Next: <u>3</u>  | <u>95</u>  |
| 96   | Next: <u>1</u>  | <u>80</u>  |
| 44   | Worst: <u>4</u> | <u>1</u>   |

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 44   | Best: <u>1</u>  | <u>100</u> |
| 192  | Next: <u>2</u>  | <u>85</u>  |
| 96   | Next: <u>4</u>  | <u>80</u>  |
| live | Worst: <u>3</u> | <u>1</u>   |

Subject # 024

**RANKING WORKSHEET**  
Laboratory for Music Cognition and Expertise  
McGill University

**Block 1:**

Please rank order the four different options you heard from BEST to WORST:

|      |                 |            |
|------|-----------------|------------|
| live | Best: <u>1</u>  | <u>100</u> |
| 96   | Next: <u>3</u>  | <u>80</u>  |
| 192  | Next: <u>4</u>  | <u>20</u>  |
| 44   | Worst: <u>2</u> | <u>1</u>   |

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

**Block 2:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 44   | Best: <u>4</u>  | <u>100</u> |
| live | Next: <u>2</u>  | <u>90</u>  |
| 192  | Next: <u>3</u>  | <u>40</u>  |
| 96   | Worst: <u>1</u> | <u>1</u>   |

**Block 3:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |             |
|------|-----------------|-------------|
| 44   | Best: <u>3</u>  | <u>100</u>  |
| 96   | Next: <u>1</u>  | <u>70</u>   |
| live | Next: <u>2</u>  | <u>42.8</u> |
| 192  | Worst: <u>4</u> | <u>1</u>    |

the poor the go. My was a  
the best best. 100

**Block 4:**

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

|      |                 |            |
|------|-----------------|------------|
| 192  | Best: <u>4</u>  | <u>100</u> |
| live | Next: <u>1</u>  | <u>85</u>  |
| 44   | Next: <u>3</u>  | <u>50</u>  |
| 96   | Worst: <u>2</u> | <u>1</u>   |



Subject # 025

RANKING WORKSHEET  
Laboratory for Music Cognition and Expertise  
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

192 Best: 4 100  
44 Next: 3 80  
96 Next: 1 50  
live Worst: 2 10

Amazement is as far as  
reduced, ~~the~~ with  
of amazement &  
sound stage subtleties

40  
BAD SOUND, DAN

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

44 Best: 1 100  
live Next: 3 80  
96 Next: 4 60  
192 Worst: 2 40

Amazement of  
sound stage

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

live Best: 4 100  
96 Next: 1 30  
192 Next: 3 60  
44 Worst: 2 40

no good, the quality was a  
the best I ever heard

SAME

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

192 Best: 1 100  
96 Next: 3 80  
44 Next: 2 60  
live Worst: 4 40

SAME